

GIANNI MANHATTAN

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BARBARA KAPUSTA

born 1983, lives and works in Vienna.

EDUCATION

2004 - 2010 Academy of fine Arts Vienna, Dept. for Art and Media

2006/07 Centro Nacional de las Artes in Mexico City, Dept. for Sculpture

EXHIBITIONS

2020 Hypersurface, ACF London, UK
Now!, Kunstforum Wien
FIRST PERSON PLURAL, Kunsthalle Osnabrueck

2019 *Tongue on Tongue*, curated by Prologue Collective, Kadist Foundation / Cité internationale des arts / Galerie Allen, Paris
Dangerous Bodies, Kunstraum London, London
Hysterical Mining, Kunsthalle Wien
MAK DESIGN LABOR, MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, permanent collection
Monday Gelato, Karlsruhe, performance series curated by Benedikt Seerieder, 25.5.2019
Fauxthenticity, ACF Praha, curated by Significant Other
Mundane, Eugster Gallery Belgrade
On the New, Belvedere 21, Vienna

2018 *Jane Fonda*, Pina, Vienna
The Blazing World, mumok cinema, Vienna
The Giant, Gianni Manhattan, Vienna
We Make the Place by Playing, VIS Hamburg
Vice Versa: Our Earth is Their Moon, Our Moon is their Earth, Kunsthalle Prague and public space Prague, curated by Significant Other
Empathic Creatures, Ashley Berlin

2017 *Empathic Creatures Companion Forms*, Austrian Cultural Forum Tokyo
Empathic Creatures, Edition for Berlin Art

Week Opening Party
Instructions for Happiness, 21er Haus/
Belvedere Vienna, July-Nov 2017
The 8 and the Fist, Bob's Pogo Bar, KW Berlin
how far to open up?, Forum Stadtpark, Graz
In Middens, Gianni Manhattan, Vienna

2016 *Instructions for Happiness*, KUP, Athens
Das Begreifen, 21er Haus/Belvedere, Vienna
Die Gebrochenheit, Barbara Kapusta & Christina
Nemec, 21er Haus/Belvedere, Vienna
The Language of Things, 21er Haus/Belvedere,
Vienna
< *dienstag abend* > No. 84 - Wroclaw, European
Cultural Capital, Poland
Sprache, gebogen, reading *The whole is but a
fragment*, Forum Stadtpark
The Promise of Total Automation, Kunsthalle
Wien

2015 *Mouth As Is A Haunted House*, Beautiful
Gallery, Chicago
Ein Gedicht für 5 kleine Objekte, performative
reading, Scriptings Berlin
Dinge und Dialoge, Scriptings Berlin
Mission W, project for public space KÖR
Vienna
Language Bent, Spoken Word Performance, Fig-2,
ICA Studio London
Poetry/____speaking, mumok cinema, Vienna
The o and the Zero, Eikon Schaufenster, Vienna
Self-timer Stories, MUSAC, León, Spain
Ein Gedicht für 22 kleine Objekte,
performative reading, Kunsthalle Wien, Vienna
Destination Wien, Kunsthalle Wien, Vienna
Ein Gedicht für 22 kleine Objekte,
performative reading, Kunstraum
Niederösterreich, Vienna
Lesen/Literatur, Kunstraum Niederösterreich,
Vienna

2014 *Selbstaumlöser*, Museum der Moderne, Salzburg
The Material Ghost, Performative Screening#29,
School, Vienna
Barbara Kapusta & Franz West, Galerija Vartai,
Vilnius, Lithuania
The Collection#4, 21er Haus/Belvedere, Vienna

WRITING AND PUBLICATIONS

2019 *Dangerous Bodies*, publication upcoming October
published by Gianni Manhattan Vienna and
Motto Berlin
Wir sind alle Technobodies, pw magazine,
September 2019

2018 *You must come closer, and you must try
harder!*, KubaParis, December 2018
Empathic Creatures, *The Third Rail*, Issue 12,
May 2018
Reading The 8 and The Fist together, Barbara
Kapusta & Cathrin Mayer, brand-new-life-

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magazine

- 2017 *The 8 and the Fist*, published by Gianni Manhattan, English, 100 pages, 12x 18 cm, b&w, 2017
- 2016 *Poem of U*, Black Pages #68, 2016
o and 0, Transcript Artist Lecture Series, 2016
- 2015 *Die 4, das 0 und das C*, MQ-Blog - online
DINGE UND DIALOGE, Ed. Barbara Kapusta, Jenni Tischer, Rocco Pagel; Vienna/Berlin 2015/16
Language Bent, in: Nowiswere, published Issue, Fig-2, ICA Studio London, 2015
- 2014 *The Things' Poem/ Das Gedicht der Dinge*, published in Pin / Mumok (Ed. Manuela Ammer), 2014
How do we distinguish random movements from signals?, Barbara Kapusta in conversation with Christopher Richmond, Nowiswere Issue 14, June 2014
- 2013 *THE DREAM ISSUE (THE ISSUE OF OUR DREAMS)*, Edited by Danielle St-Amour + Robin Simpson, 2013
Trotz Allem, PANEL #8, Ed. By Eric Kläring, June 2013
- 2012 *Pavillon 2013*, In: Chicago, Times, Plotter, Helvetica, DIN, Techno, Löhlfelm, RR_02, Univers, Tiffany, Circuit, Memphis, Gringo, Zeus, The Mix, Princess Lulu, Pigiarniq, Paper, Libertine, Trixie, Dejà Vu, 2012
- 2011 *Projects by Assignments*, Ed: Barbara Kapusta & Stephan Lugbauer, schlebrügge.editor, Vienna 2011
- 2010 *Vielleicht küsst uns ja die Muse. Index zum Roman*, Ed: Barbara Kapusta, Nathalie Koger, Simona Obholzer, Marlies Pöschl, schlebrügge.editor, Vienna 2010

CATALOGUES AND ARTICLES

On The New, ed. Severin Dünser, 2019

Rose-Anne Gush, Barbara Kapusta, The Giant, in:
Flash Art Nov 2018 - Jan 2019 captio

21er Raum at 21er Haus, ed. A.Husslein-Arco, Severin Dünser, 2016

The Language of Things, exh.cat. 21erHaus, Ed:
A.Husslein-Arco, A.Köhne, L.Ziaja, 2016

Barbara Rüdiger, *Von Dingen die uns durchdringen*,
in: Eikon, 05/2015

Danielle St. Amour and Evan Webber, *The poem is for 22 objects*, in: Destination Vienna, Kunsthalle Wien, 2015

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Amy Croft ,*That Which Makes the Visible Possible*,
in: *Self-Timer Stories*, Felicitas Thun-Hohenstein
(Ed.), English, schlebrügge editor, Vienna, 2015

Lesen/Literatur, exh.cat. Kunstraum
Niederösterreich, Wien, 2015

Sie Wir Ihnen, 21er Haus, Wien, Frieze 09/13 -
online

Photos, Points of view in Austrian Photography, 21er
Haus, Vienna, Austria, Verlag für Moderne Kunst,
2013

Close Casting Call, The Banff Centre Blog, October
2013 - online

Was nicht mehr ist, bleibt. Miriam Kathrein über
„Projects and Assignments“, *Texte zur Kunst*, Nr. 82
/ 2011

AWARDS/GRANTS

2017 Studio Tokio (bka)

2016 artist-in-residence, Nida Art Colony, Lithuania

2013/14 Studio Chicago/US (bmukk)

2013 artist-in-residence, BANFF Centre, Canada
(Banff/bmukk)

2010 artist-in-residence, RMIT University, Melbourne
(AiR Krems)

2006/07 artist grant Mexico City (bm:bwk)

COLLECTIONS

MUMOK Museum of Modern Art Vienna Stiftung Ludwig

Landessammlung Niederösterreich

Fotosammlung des Bundes, Wien

Österreichische Galerie Belvedere

Gesellschaft der Freunde der Bildenden Künste, Wien

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